

Talent Scholarships in Performing Arts - 2025



General Information

We will be awarding 2025 Talent Scholarships in Performing Arts to students entering Years 6 and 7 in 2025 who are able to demonstrate excellence in one or more areas of performing arts.

We genuinely encourage all applications across the disciplines of instrumental, vocal, dance and drama. We particularly encourage students who may have any combination of advanced singing/dancing and/or dramatic skills. Male vocalists and students who play a lower brass or strings instrument such as tuba, french horn, trombone or cello are also encouraged. **ALL** applicants will however be considered dependent on skill level.

We award scholarships based on merit and take the form of a rebate of a student's tuition fees.

Talent Scholarships in Performing Arts

We will interview and audition only short-listed applicants. The awarding of scholarships takes into account both school reports and supporting documentation.

Complete the Application Form (pages 3 & 4) and attach all supporting documentation.

Important note:

Provide only photocopied material. We ask that you staple supporting documentation together rather than use plastic sleeves or display folders. Your documentation should reflect your current and past achievements, **no original copies**, as the files of unsuccessful applicants will be destroyed. All documentation remains the property of TLC.

Shortlisted applicants will be notified of an audition and interview time to be held in the week beginning **19 February 2024**.

Trinity Lutheran College must receive all applications by **no later** than 4.00 pm on Monday 5 February 2024; **we will NOT accept any late entries**. Applications can either be hand delivered or mailed to the following address:

**Scholarships - Trinity Lutheran College
PO Box 322 Ashmore City Qld 4214**

1. Application for an audition requirements

Applicants will need to submit a USB (with audition video(s) -2-3 minutes in length) with their portfolio to showcase their talent in visual format. The applicant must:

- (a) Demonstrate excellence in one or more areas of performing arts (e.g. music, dance, drama).
- (b) Internal applicants must demonstrate high levels of participation in the Trinity Lutheran College Performing Arts Co-curricular program.
- (c) External applications must demonstrate participation in performing arts program within their own school, externally or through private tuition or examinations.

Portfolio:

Provide only photocopied material. We ask that you staple supporting documentation together rather than use plastic sleeves or display folders. Your documentation should reflect your current and past achievements.

No original documents as the files of unsuccessful applicants will be destroyed. All documentation remains the property of TLC.

2. Audition Requirements

Applicants will be notified if they have been successful in obtaining an audition and interview. Shortlisted applicants must prepare the following of each area of expertise they have been invited to audition for:

a) Music:

Prepare one piece per instrument (3-4 minutes) of

- *minimum* Grade 3 AMEB standard or equivalent for Years 6 and 7 entry
- *minimum* Grade 4 AMEB standard or equivalent for Year 9 entry

Perform two scales (own choice to demonstrate level of expertise).

Complete aural skills test.

Complete a short, written theory test.

b) Drama:

Prepare one polished performance piece e.g., monologue, poetry recital, prose (2-3 minutes in length)

Prepare a spontaneous improvisation from visual stimulus provided on the day.

Complete a sight-reading task.

Prepare a 200-word written explanation of the prepared performance piece.

c) Dance:

Present one piece per auditioned style of dance to demonstrate ability in that area e.g.

Tap, Classical, Jazz, etc.

Prepare a written statement to support the intent of at least one piece.

Please note that we will supply all audition materials to short listed applicants. Complete the Application Form and submit with your portfolio.

(to be returned to the college with your supporting documentation)



Student's name: _____ M/F

given surname

Parent/s name/s: _____

Address: _____

Telephone nos: _____

home work mobile

Email address: _____

Current school: _____

Present year level: _____ Year level applied for: _____

Other schools applied for:

1: _____

2: _____

Circle area(s) of expertise that you wish to be auditioned in:

1. **Music** _____
 (specify: voice / instruments(s) played)
- Drama**
- Dance** _____
 (specify styles: ballet / jazz / funk / tap / musical theatre)

Please let us know of any other skills that you possess, that would be beneficial to your application.

2. Education in area: *(e.g. private tuition, school classes, external classes, examinations)*
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3. School experience: *(activities relating to this field undertaken within the school environment)*
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4. Performance experience: (concerts, eisteddfods, recitals etc – both in and outside school)

5. Awards received: (competitions, exam results etc)

6. Current involvement:

7. Future aspirations in this field:

On the basis of the information provided above, those shortlisted for an audition/interview will need to be prepared to elaborate on the details of the application at interview.

Assessment Criteria

Music

- Posture
- Technique
- Tone
- Tuning/intonation
- Rhythmic sense
- Reading skills
- Aural skills (rhythm, pitch, harmony)
- Sight reading skills (rhythm, notation/pitch, dynamics),
- General impression

Drama

- Characterisation
- Vocal technique
- Physicalisation
- Analysis of mood
- Directorial ideas
- Spontaneity and dynamics
- Scene construction
- Accuracy of sight reading
- Posture and eye contact
- General impression.

Dance

- Posture
- Technique
- Spatial awareness
- Energy
- Composition of movement
- Timing
- Transition between movement phrases
- Facial expression
- Eye contact
- Correct alignment of positions
- General impression

Agreement

I, _____ (parent name) declare the information provided
for _____ (applicant's name) to be true and accurate.

I accept the above conditions on behalf of _____ (applicant's name).

I understand and accept that correspondence will not be entered into and that the decisions made by the college with regard to interviews, auditions and scholarship offers is final.

_____ (parent signature)

_____/_____/____ (date)